СОНАТА № 1 SONATE

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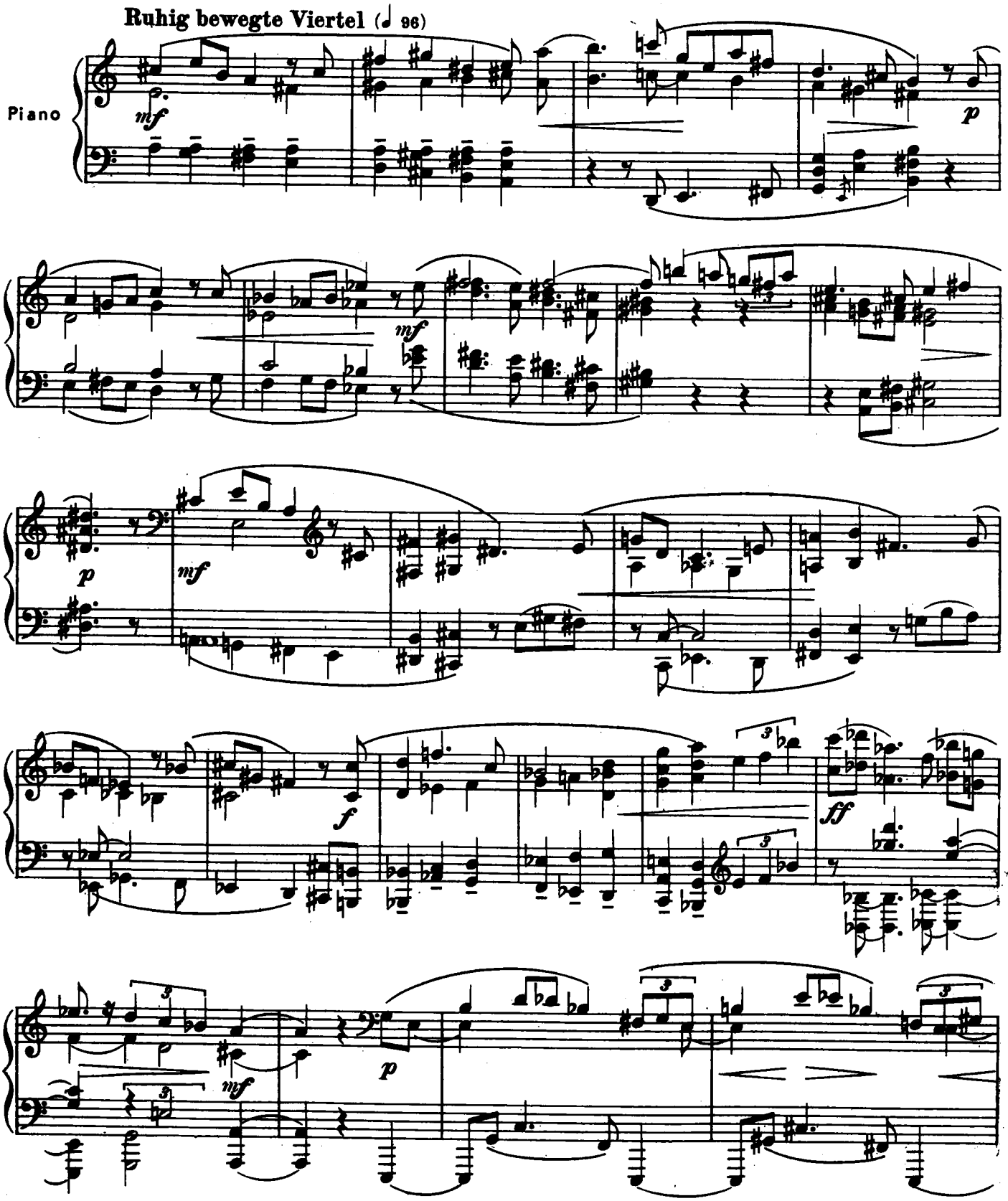
П. ХИНДЕМИТ
P. HINDEMITH
(1895—1963)

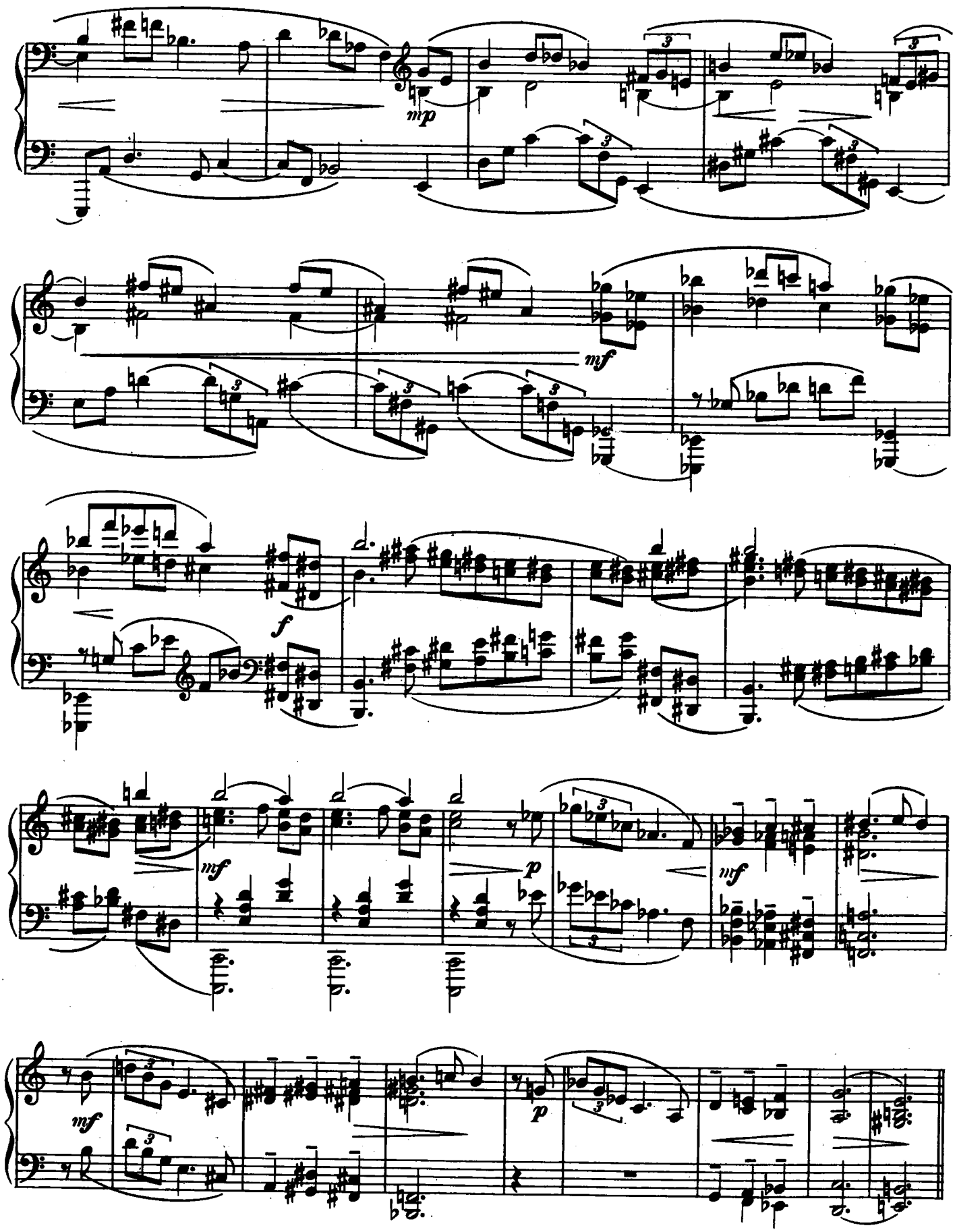
I

Ruhig bewegte Viertel (♩ 96)

Piano

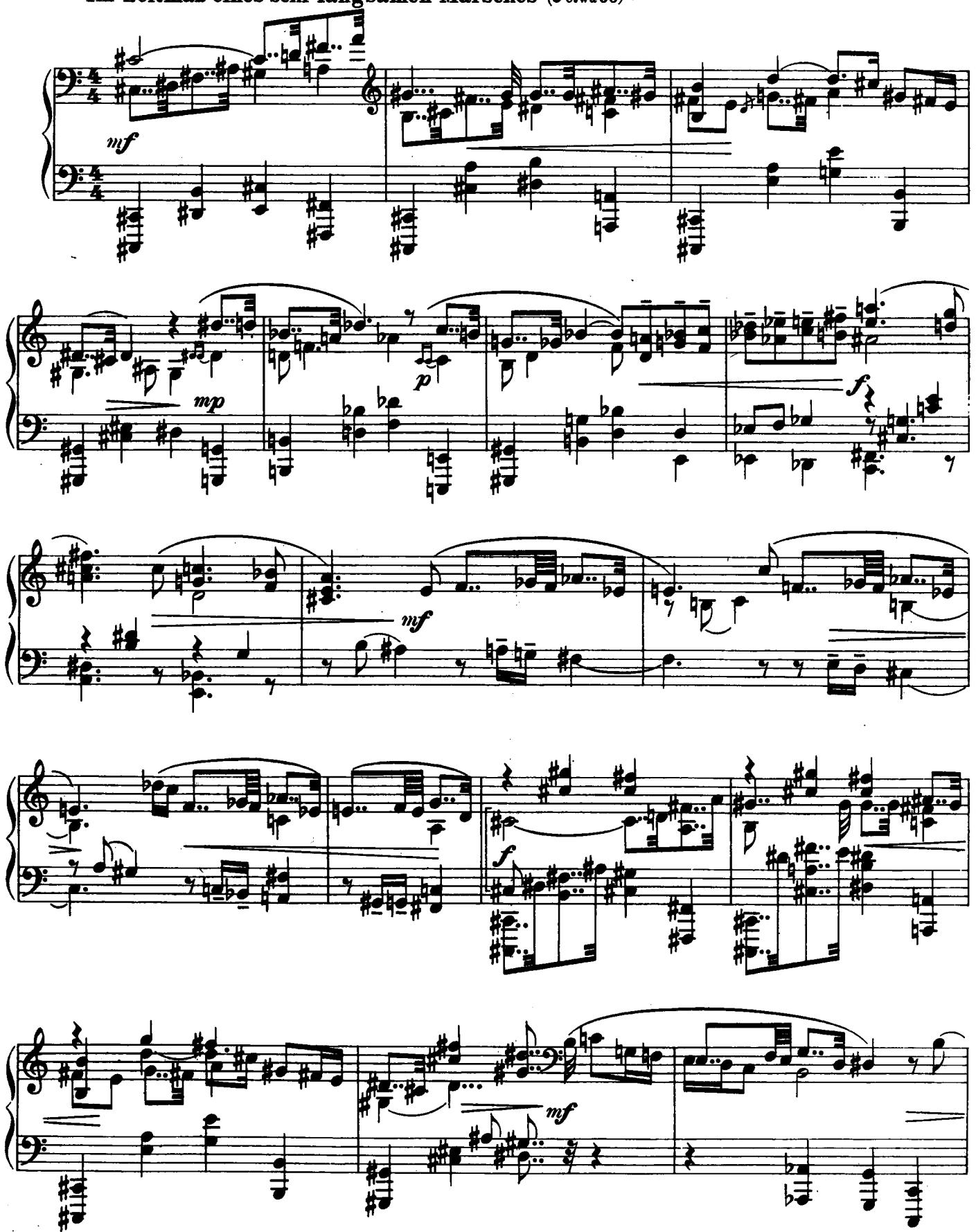


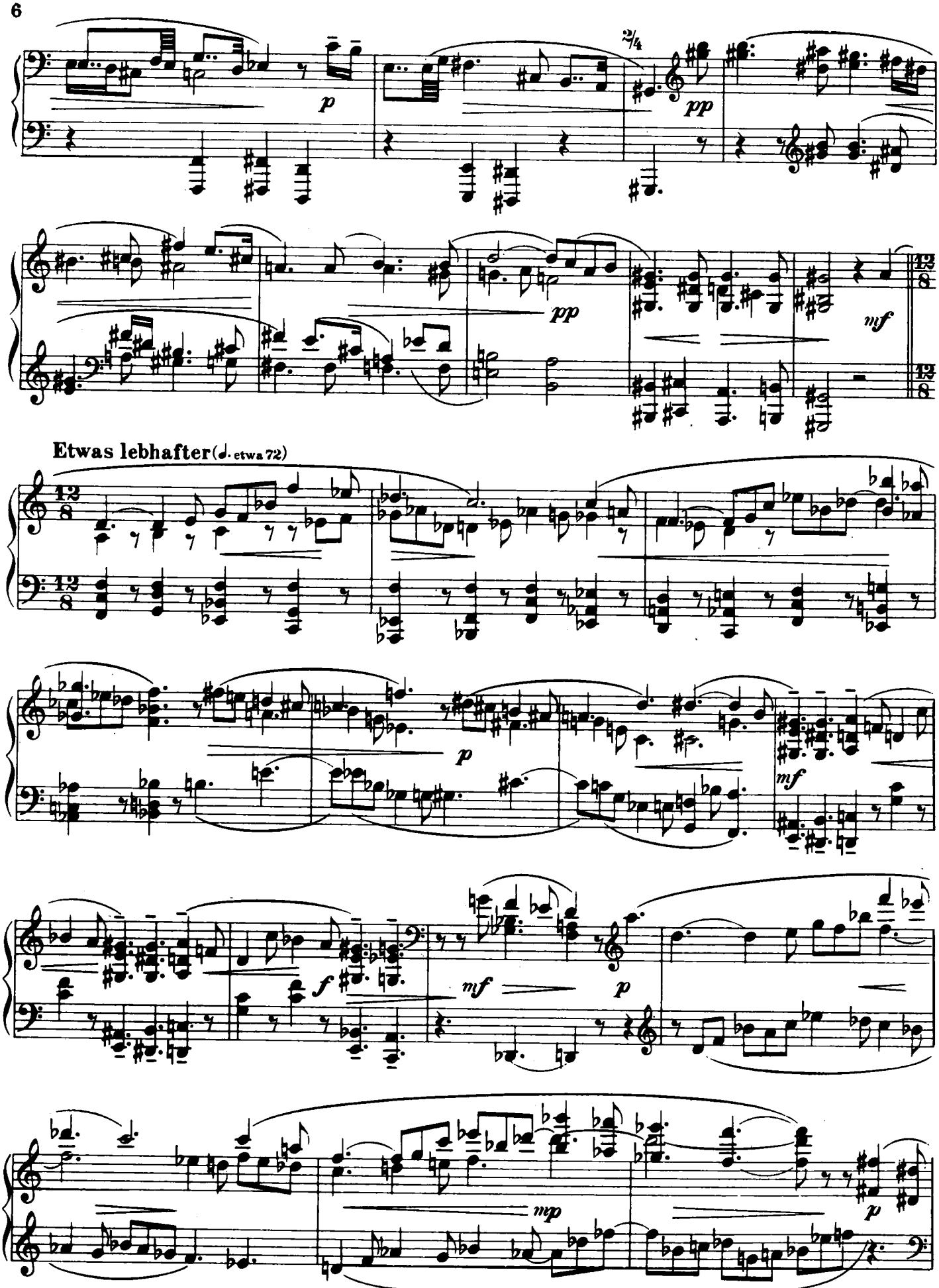
Das Gedicht "Der Main" von Friedrich Hölderlin gab die Anregung zur Komposition dieser Sonate.
Стихотворение Фридриха Гельдерлина «Майн» дало стимул к написанию этой сонаты *(Прим. автора)*.

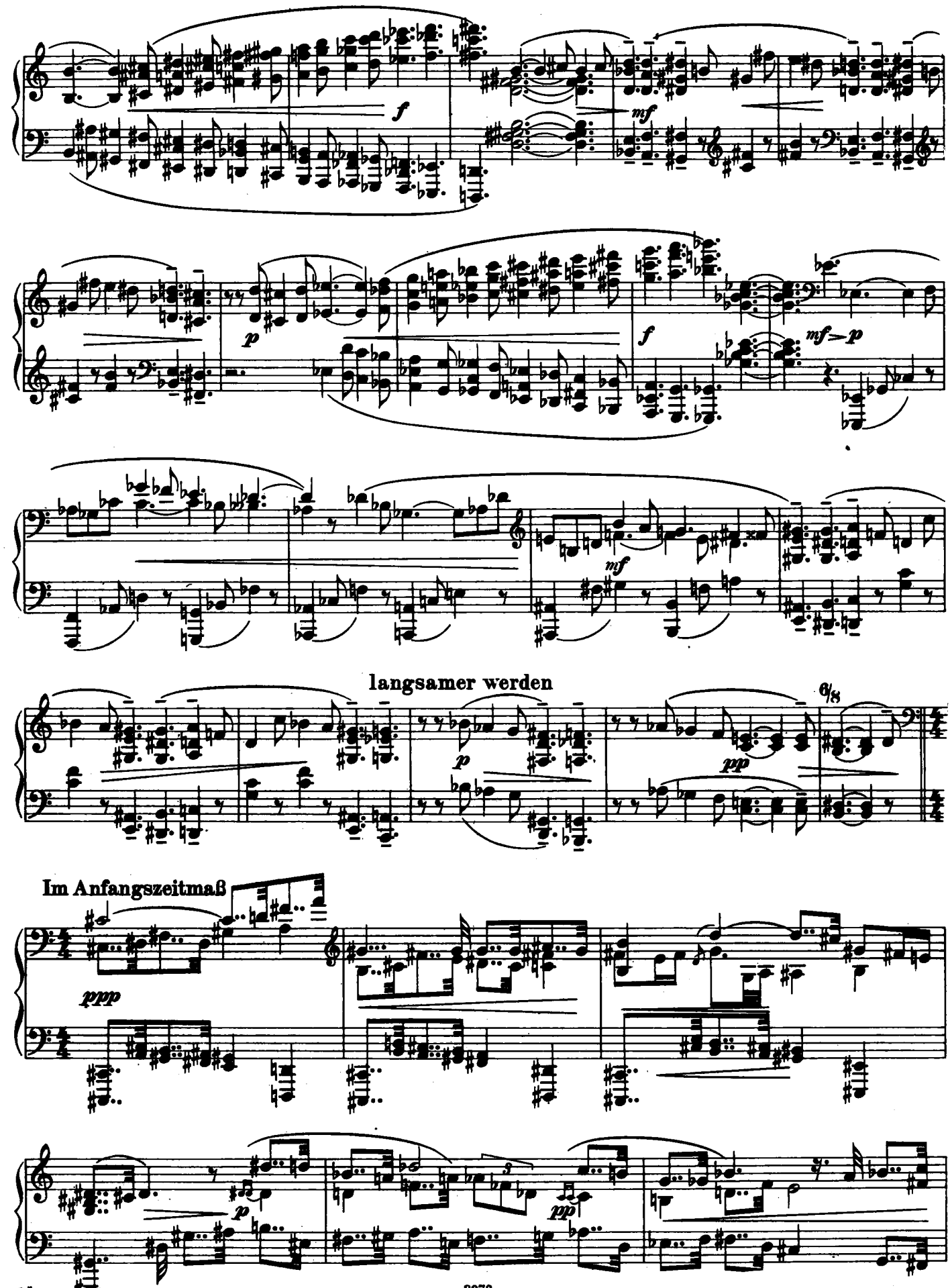

mp
mf
f
mf
p
mf
mf
p

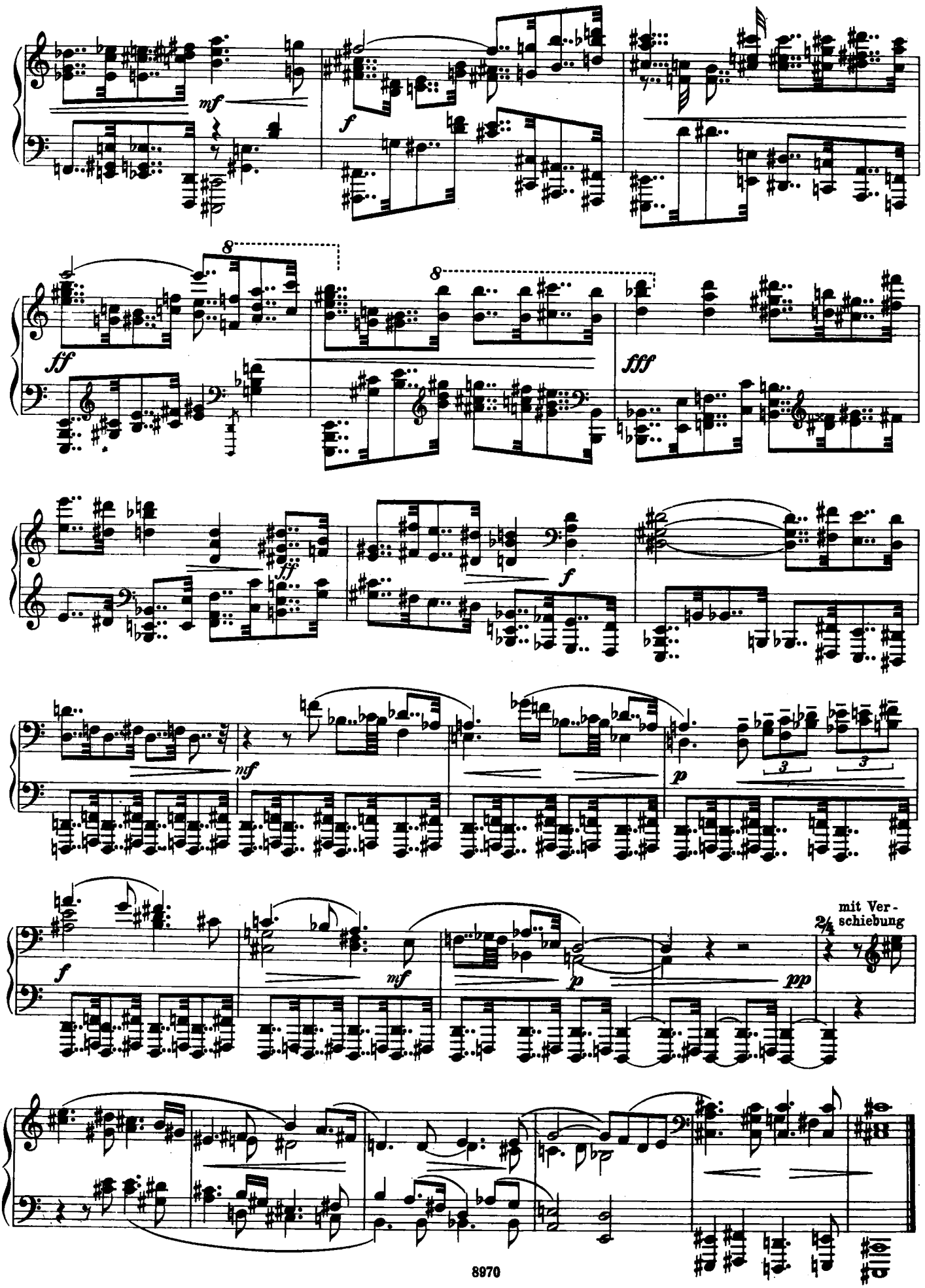
II

Im Zeitmaß eines sehr langsamen Marsches (♩ etwa 50)

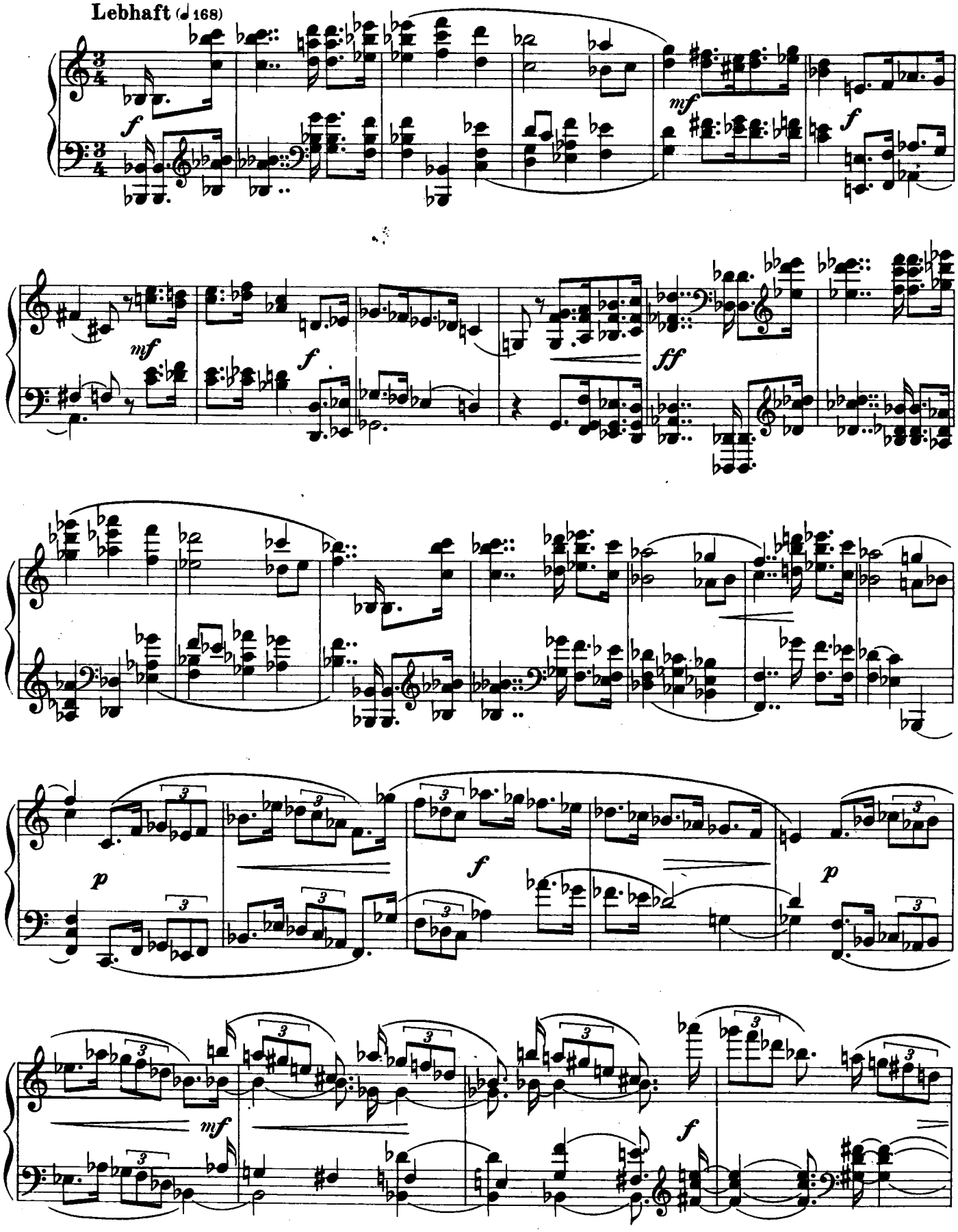


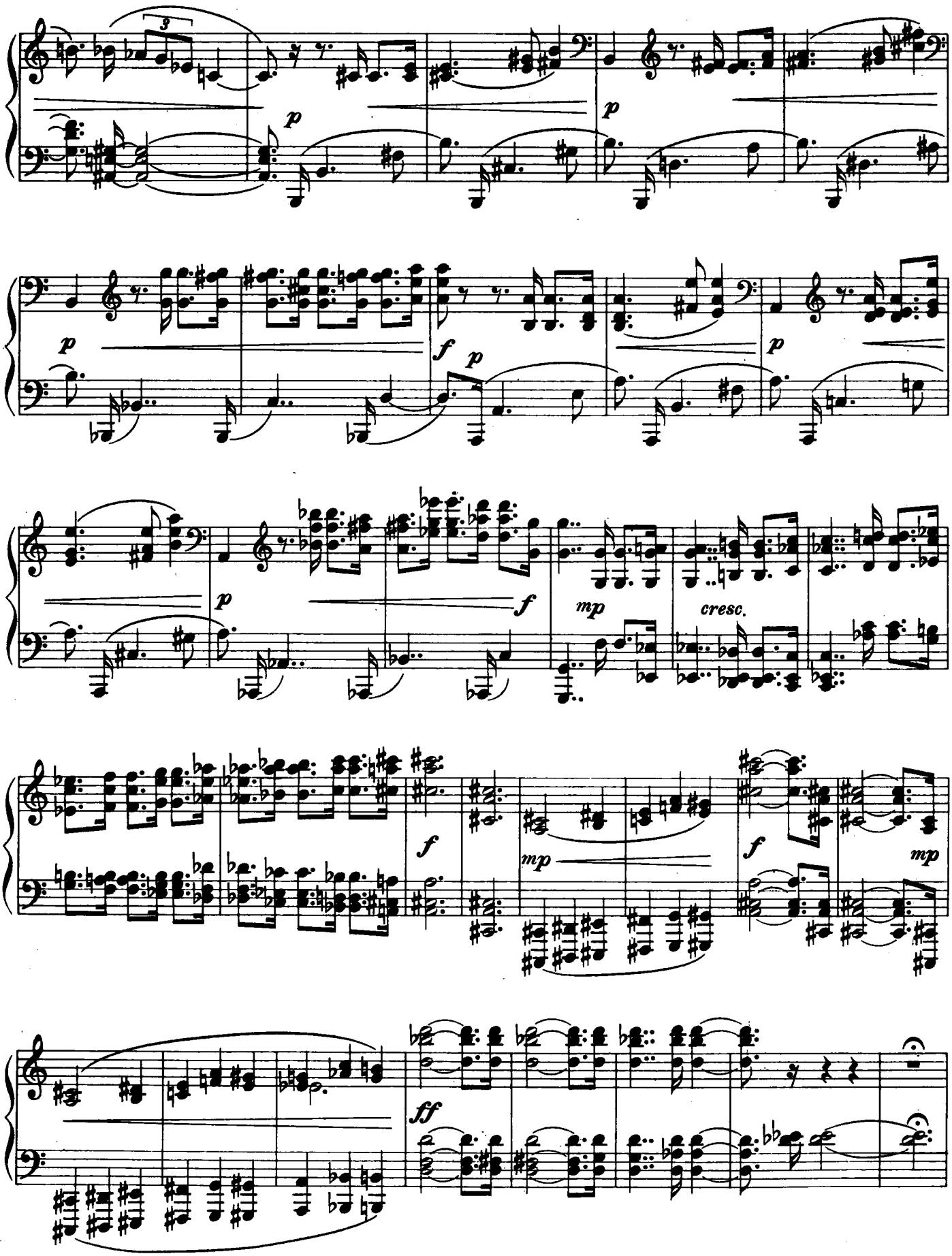

p
2/4
pp
pp
mf
12/8
12/8
Etwas lebhafter (♩. etwa 72)
12/8
12/8
p
mf
f
mf
p
mp
p

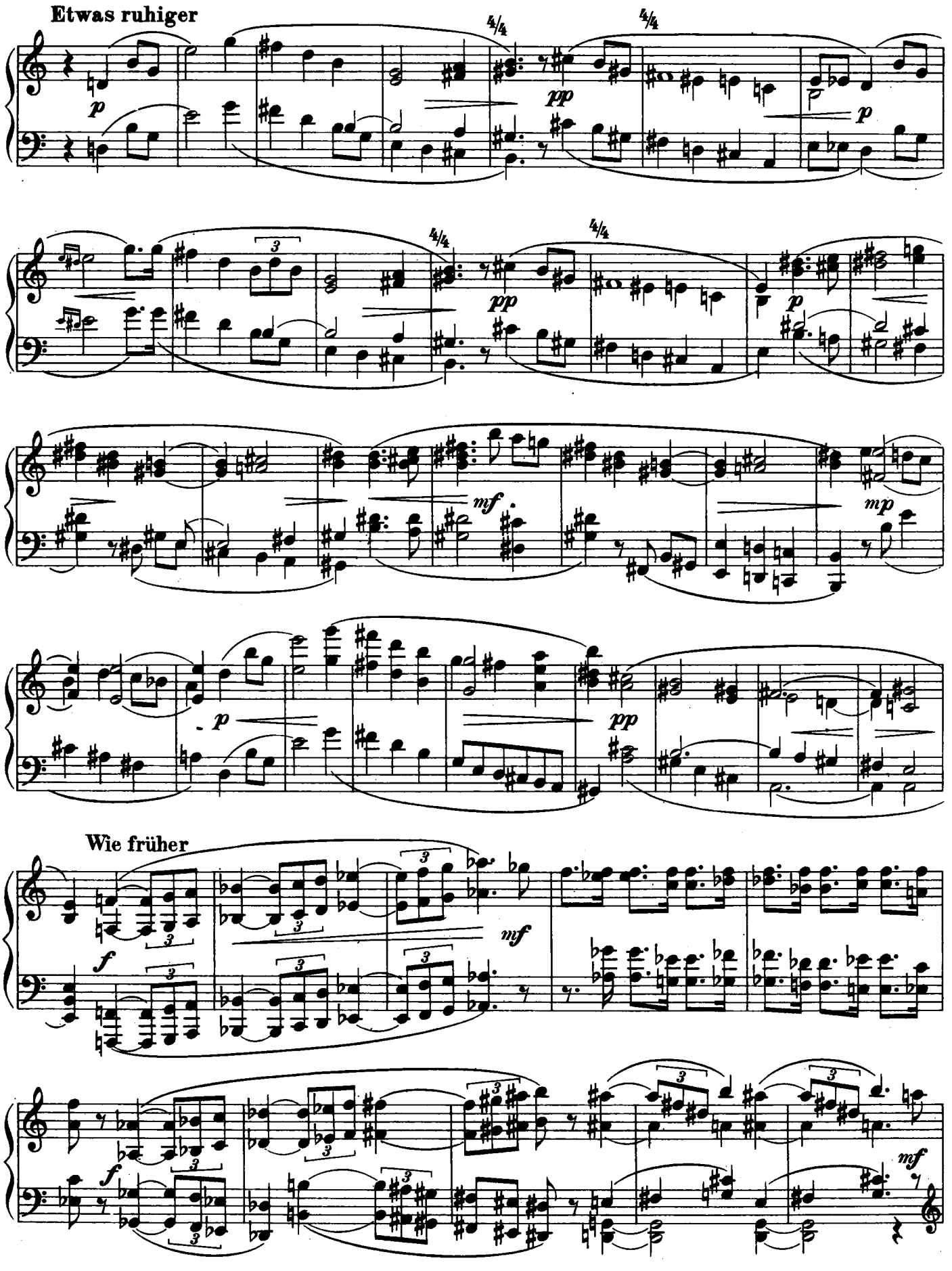

f
mf
p
f
mf—p
mf
langsamer werden
p
pp
6/8
Im Anfangszeitmaß
ppp
p
pp

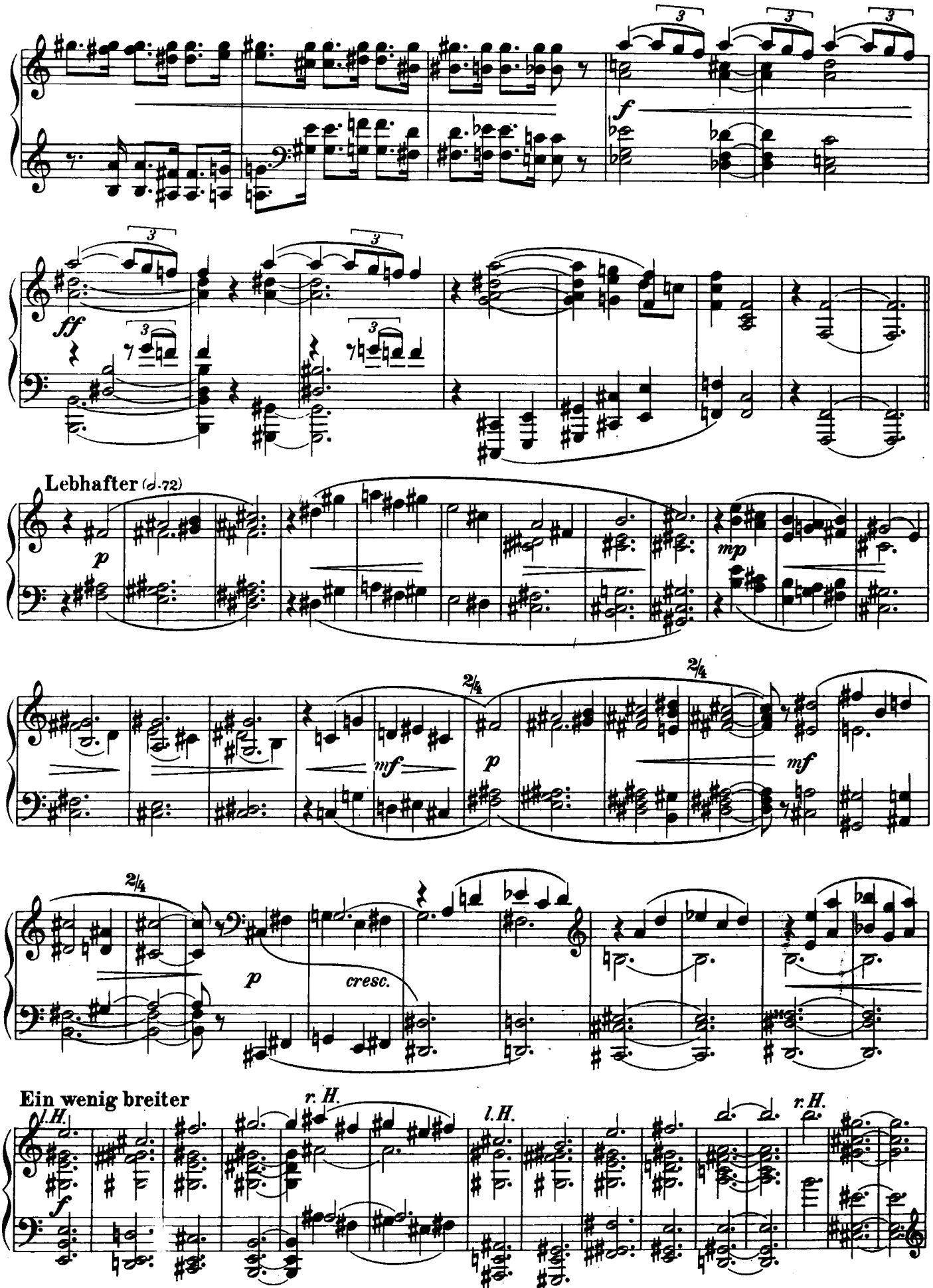

mf
f
8
ff
8
fff
ff
f
nf
p
3
3
f
mf
p
pp
mit Ver-
schiebung

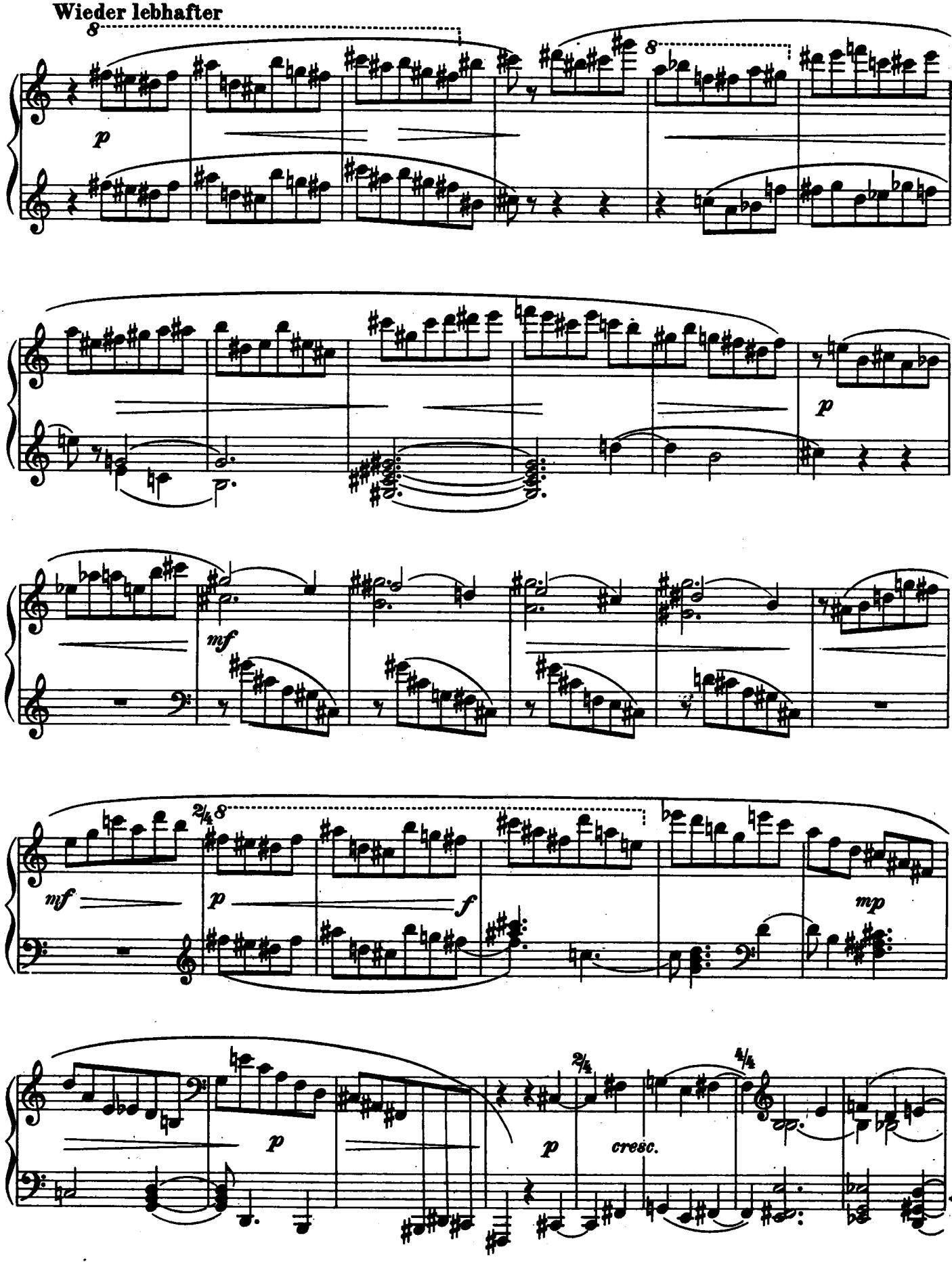
III

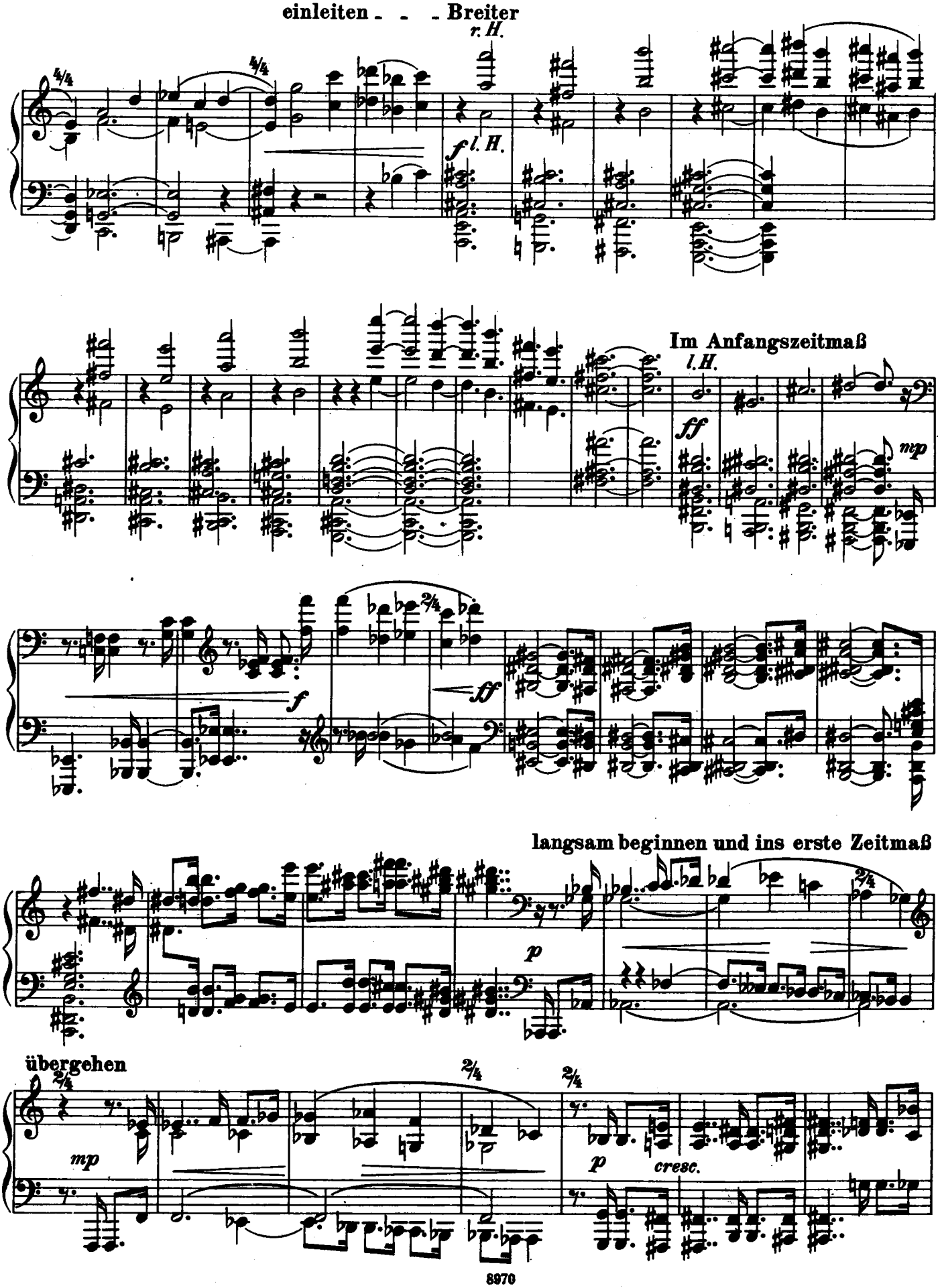


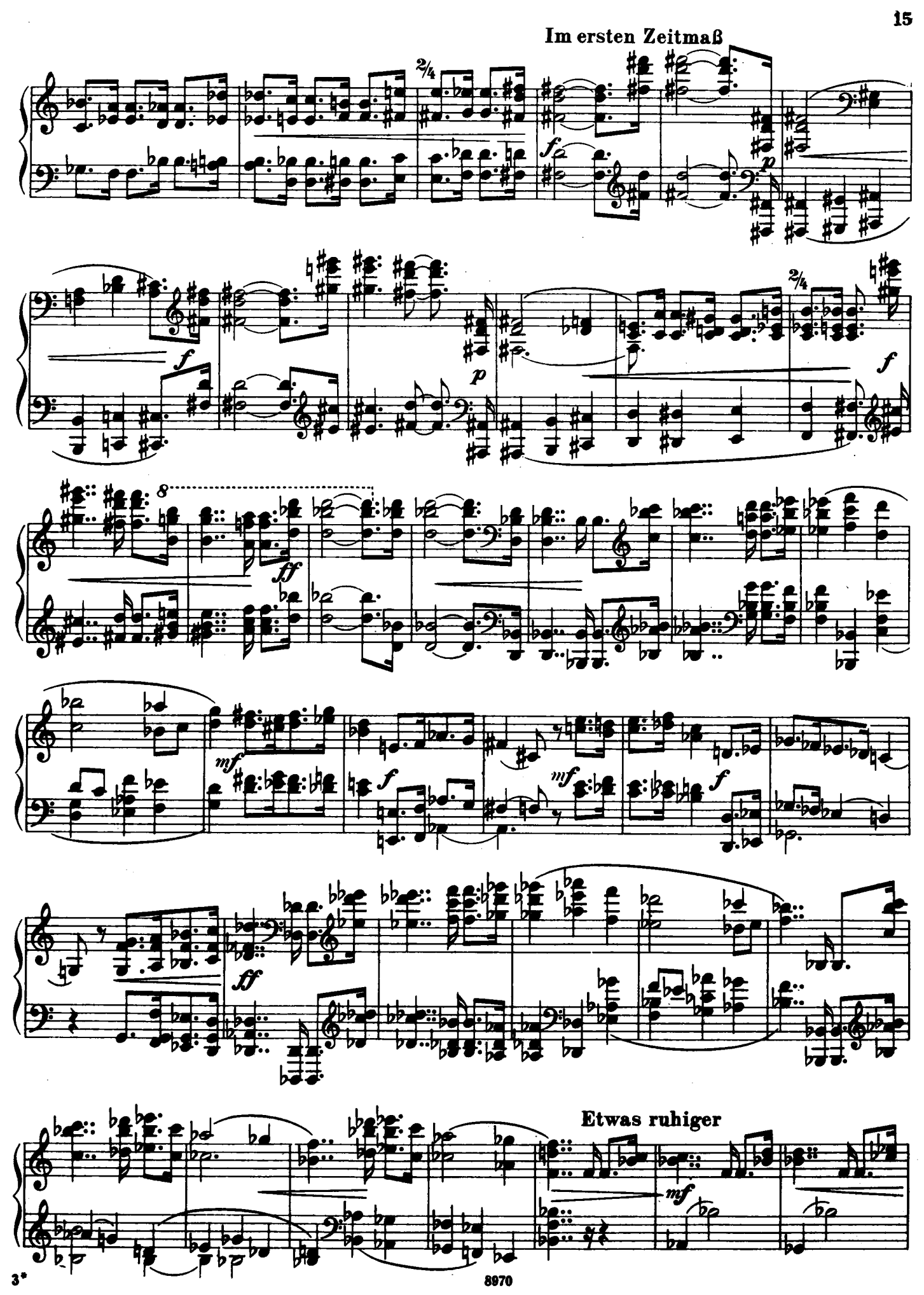

3
p
p
p
f
p
p
p
f
mp
cresc.
f
mp
f
mp
ff

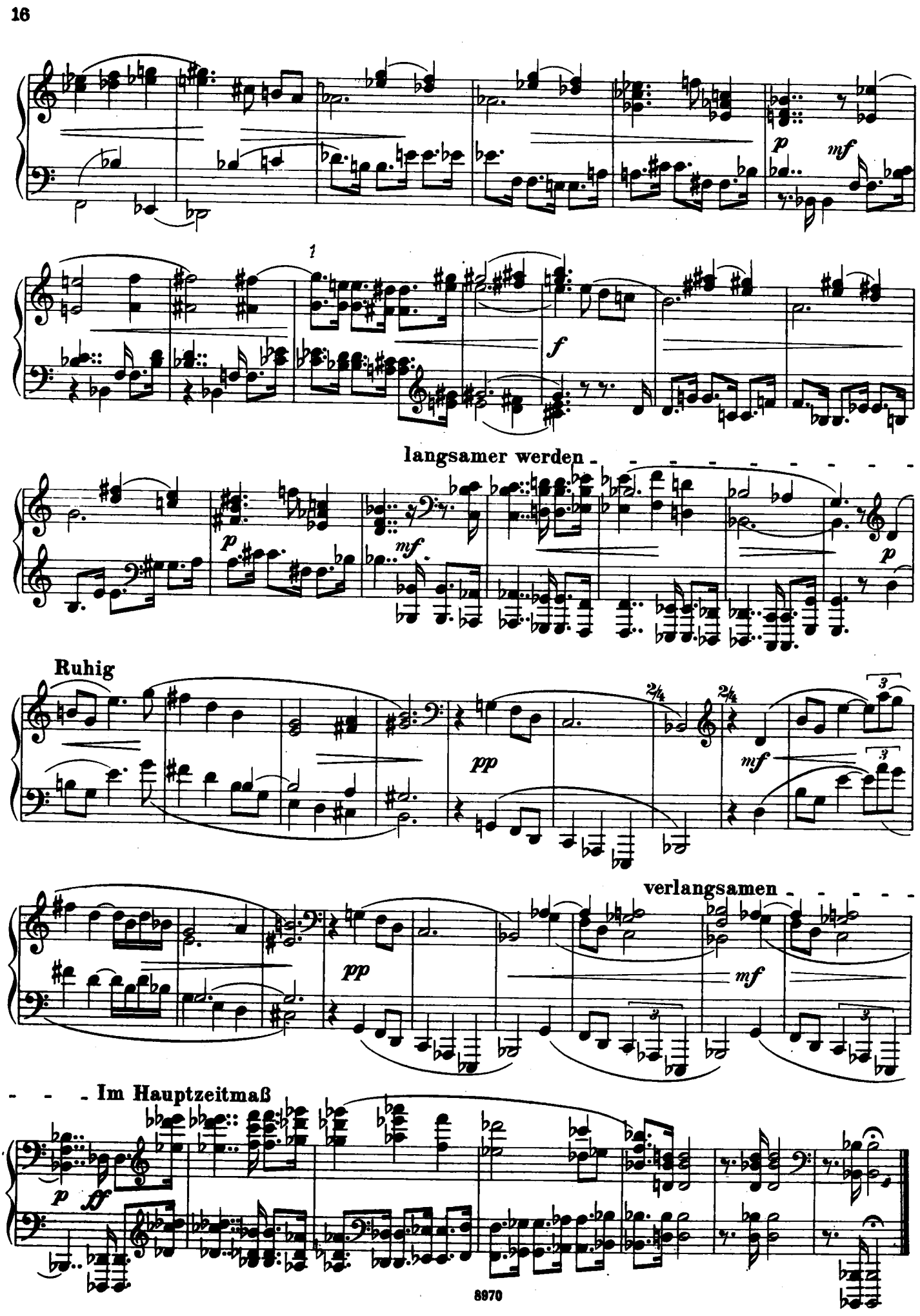

Etwas ruhiger
Wie früher


f
ff
Lebhafter (♩.72)
p
mp
mf
p
mf
2/4
p
cresc.
Ein wenig breiter
l.H.
r.H.
l.H.
r.H.
f


Wieder lebhafter
8
p
8
p
mf
2/4
8
mf
p
f
mp
p
p
cresc.
2/4
4/4

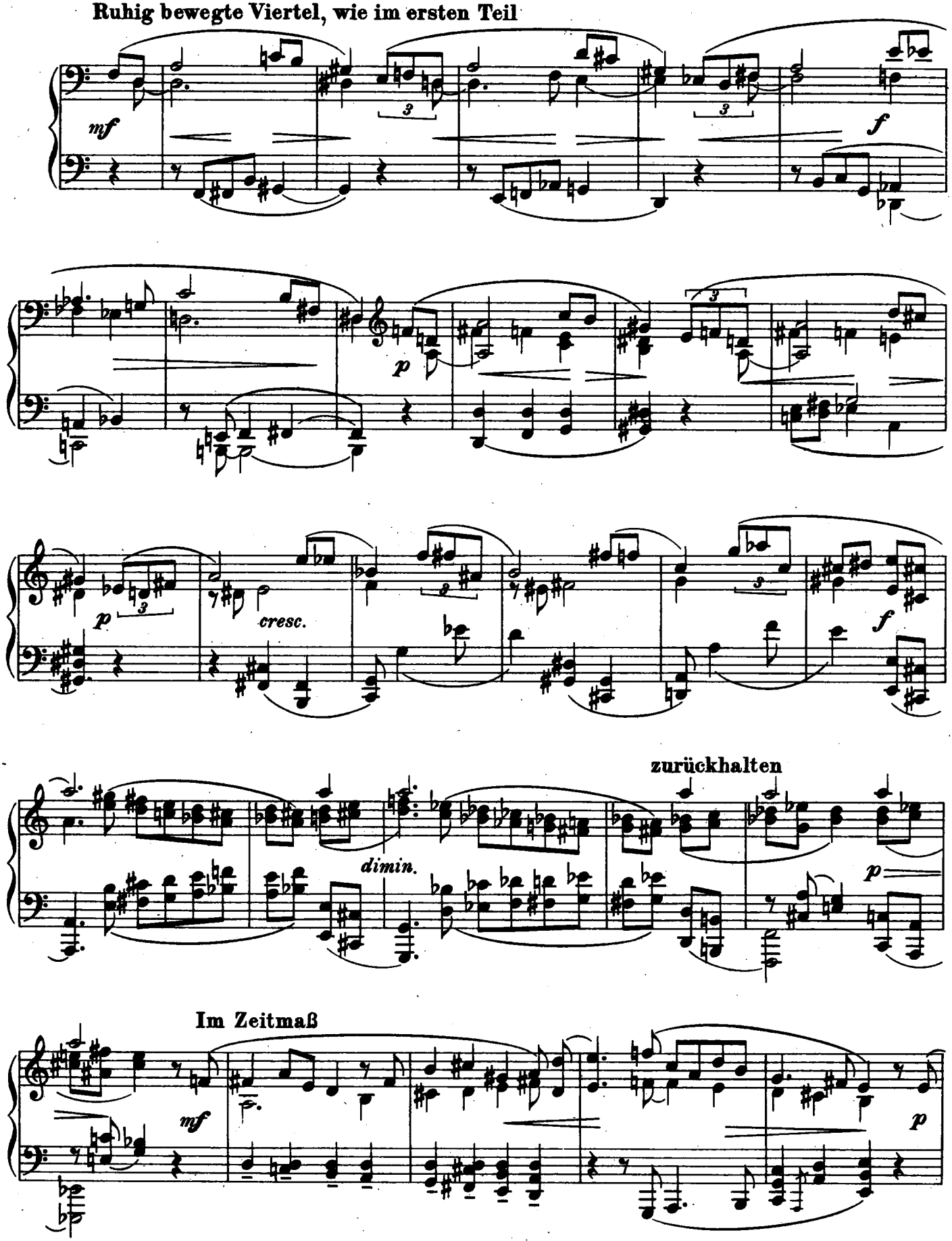

einleiten - - - Breiter
r.H.
f l.H.
Im Anfangszeitmaß
l.H.
ff
mp
f
ff
langsam beginnen und ins erste Zeitmaß
p
übergehen
mp
p
cresc.

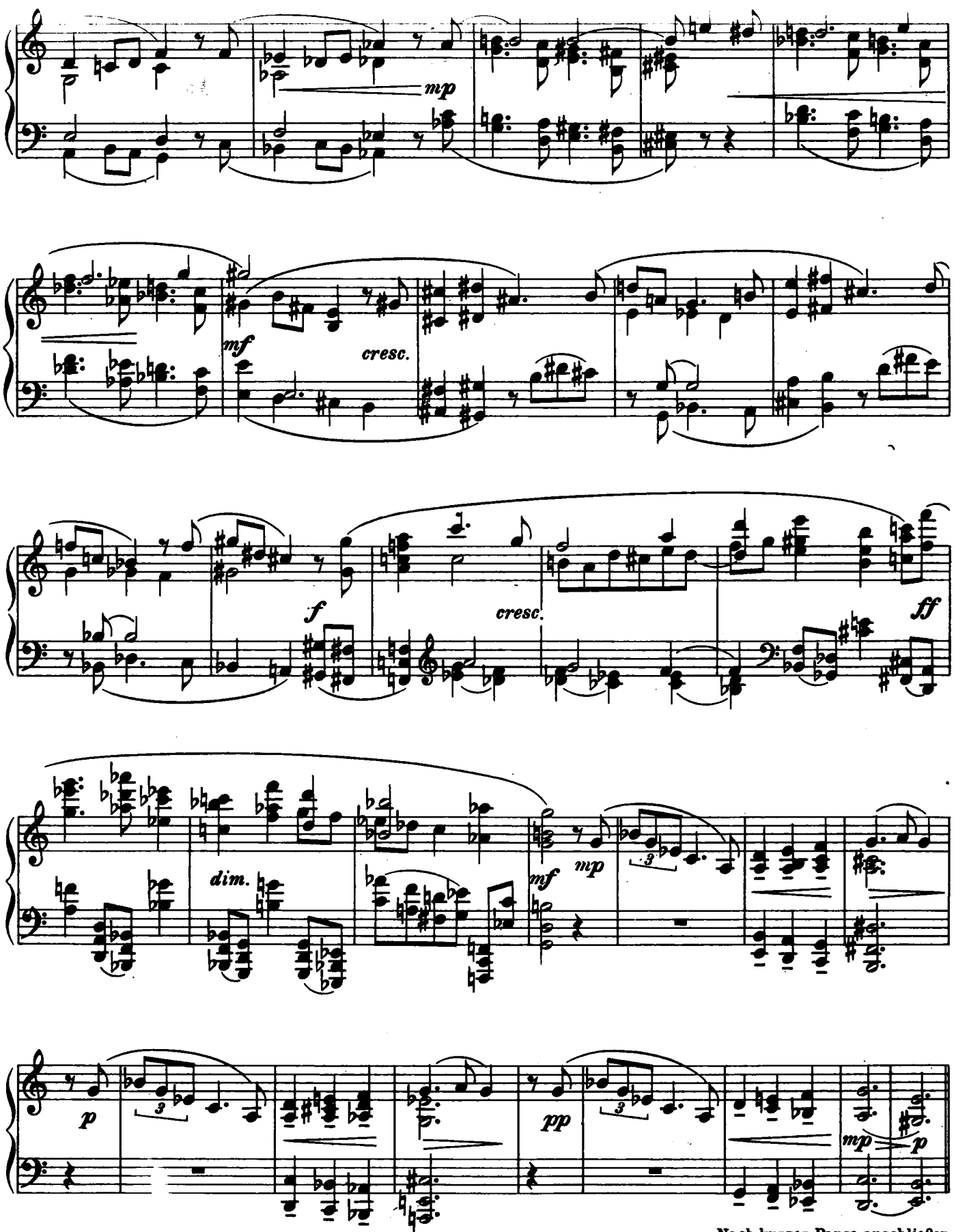

Im ersten Zeitmaß
Etwas ruhiger


p
mf
1
f
langsamer werden
p
mf
p
Ruhig
pp
2/4
2/4
mf
3
3
pp
verlangsamen
mf
Im Hauptzeitmaß
p
ff

IV

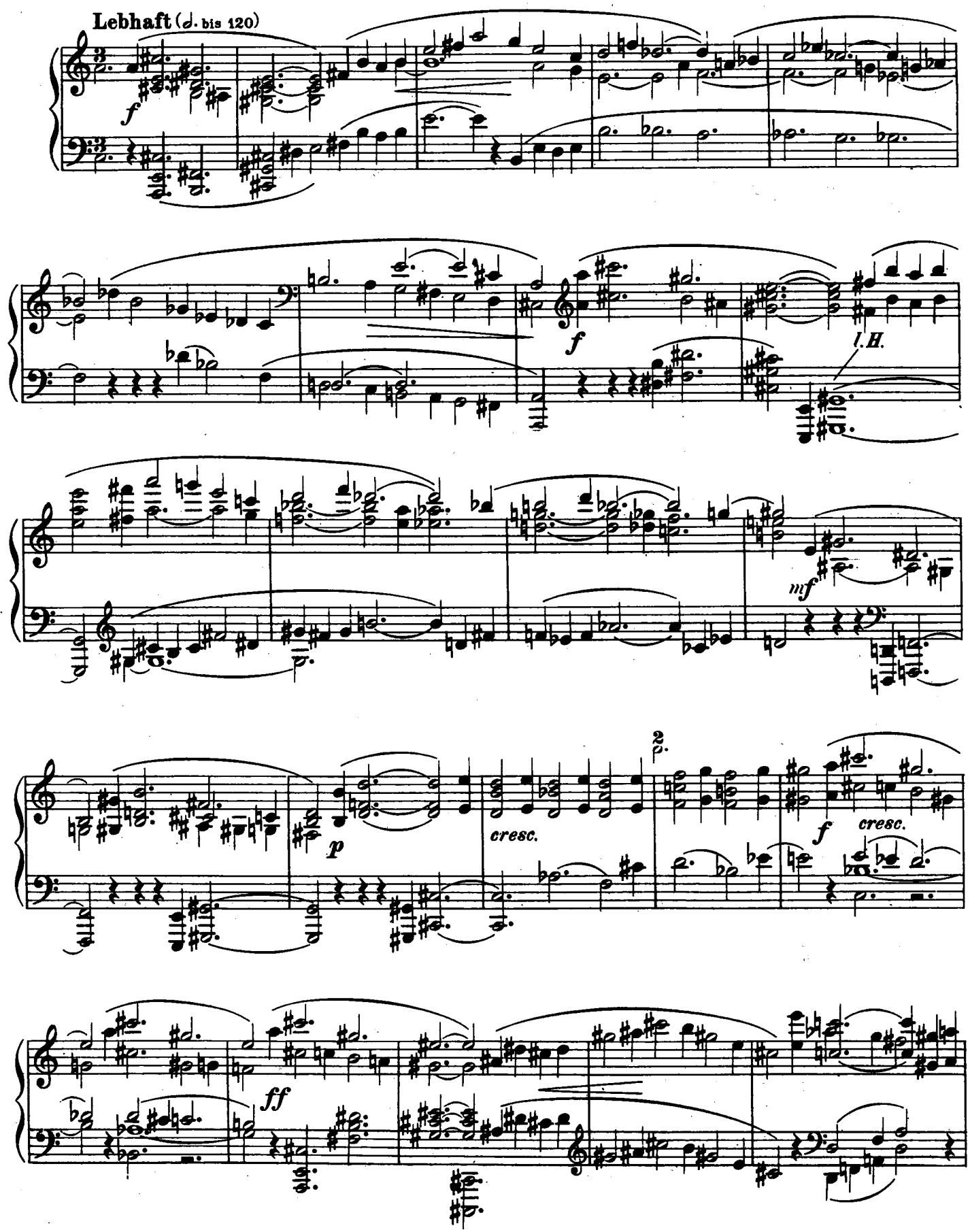
Ruhig bewegte Viertel, wie im ersten Teil

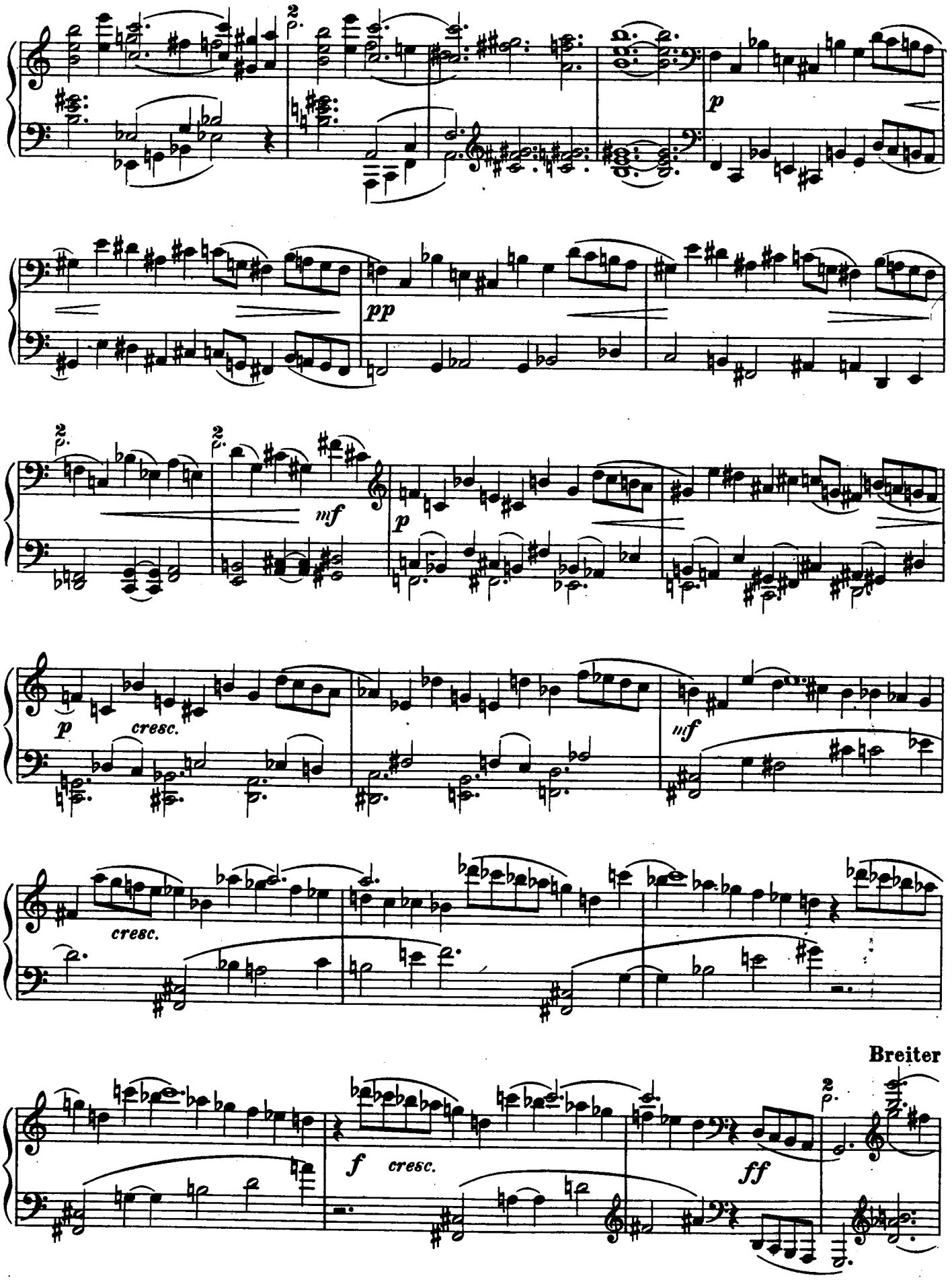


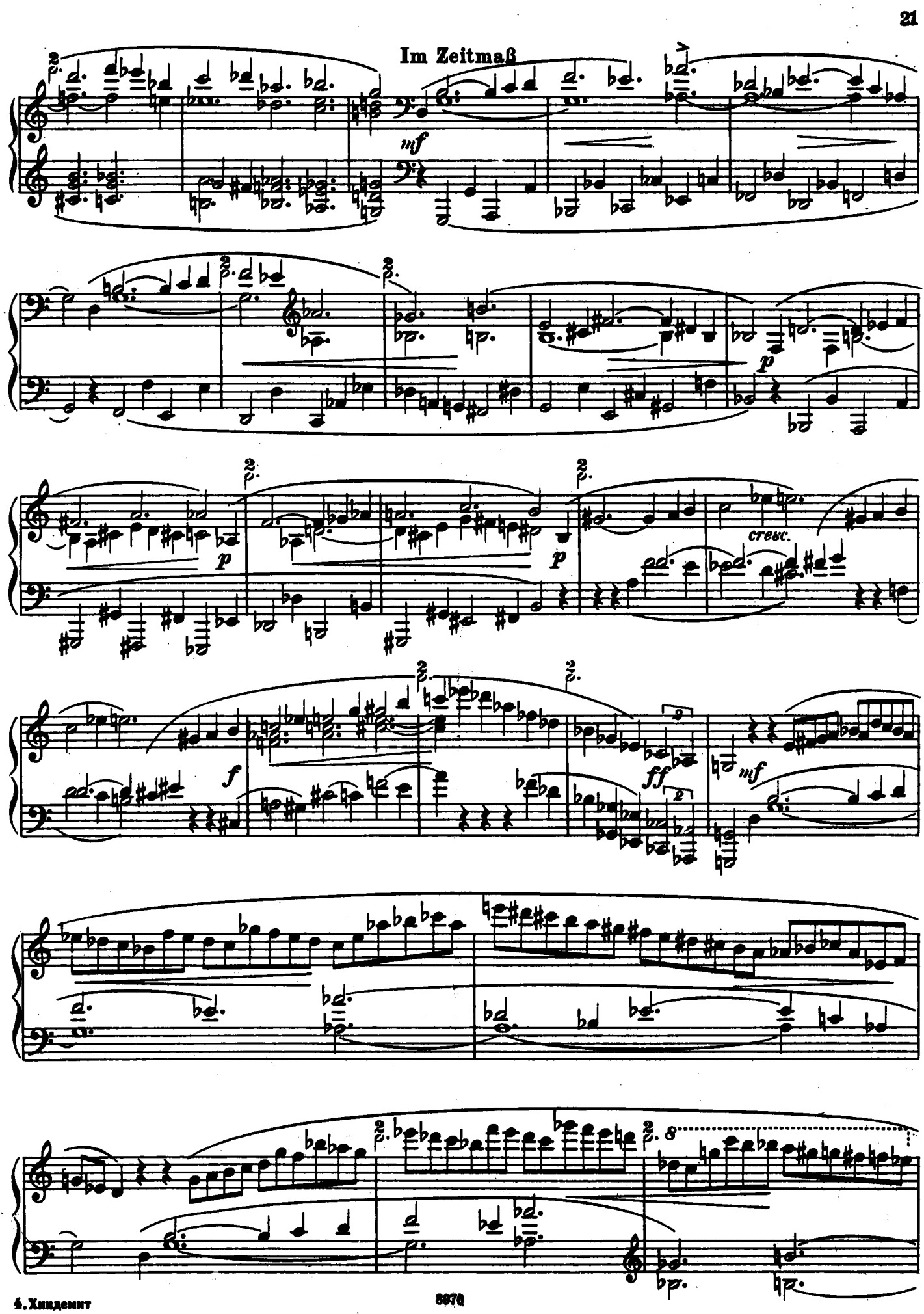


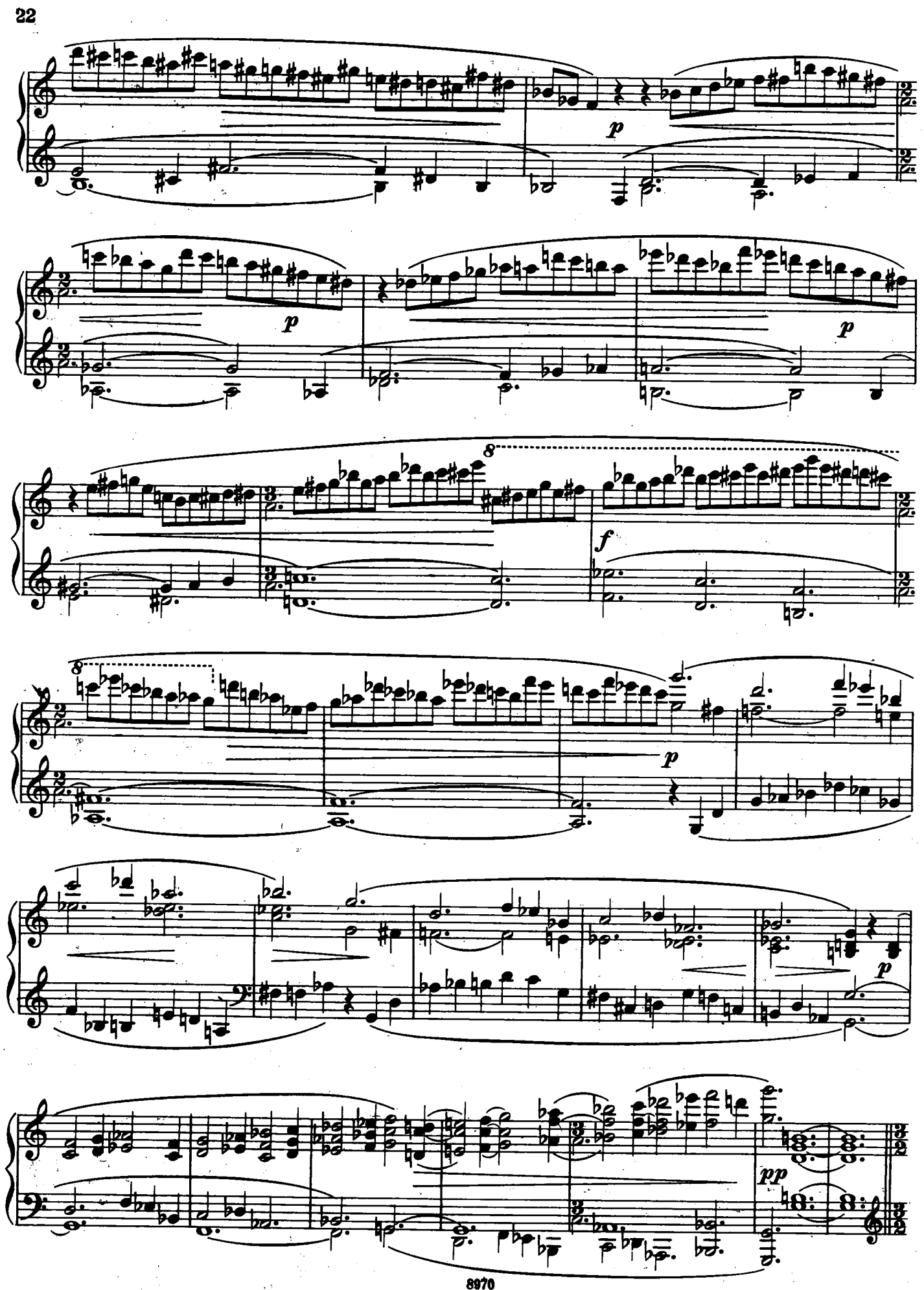
Nach kurzer Pause anschließen

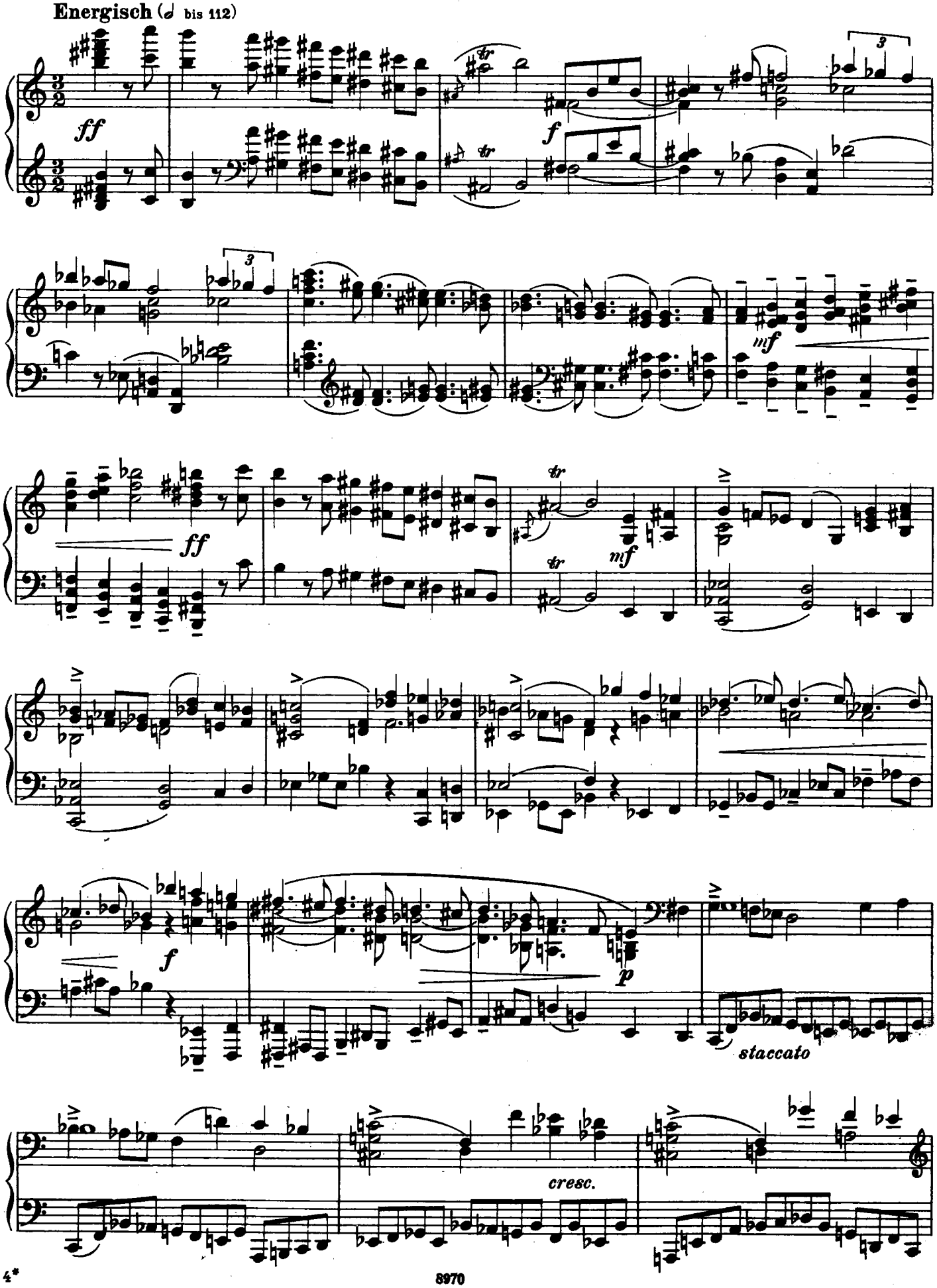
V

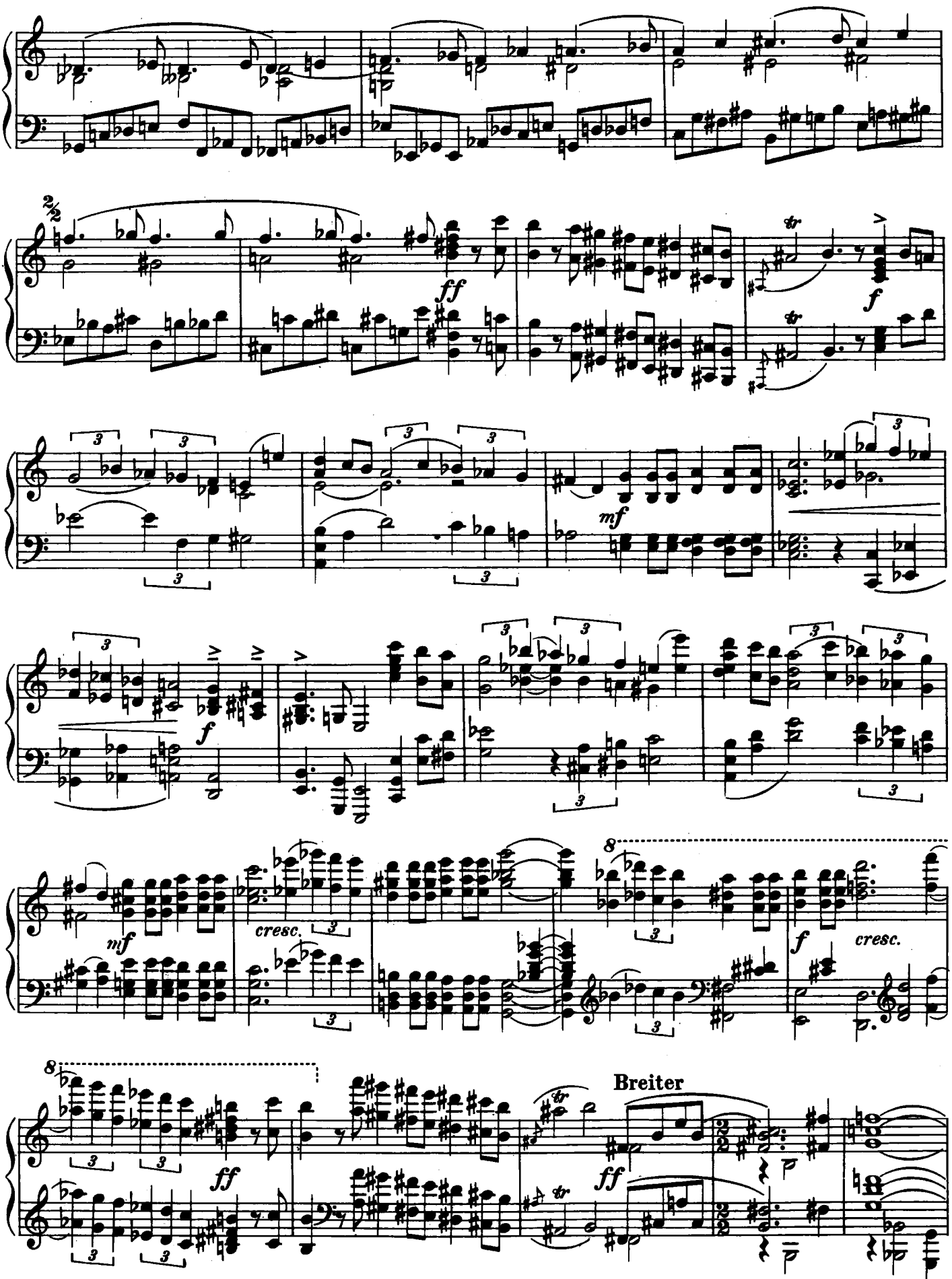


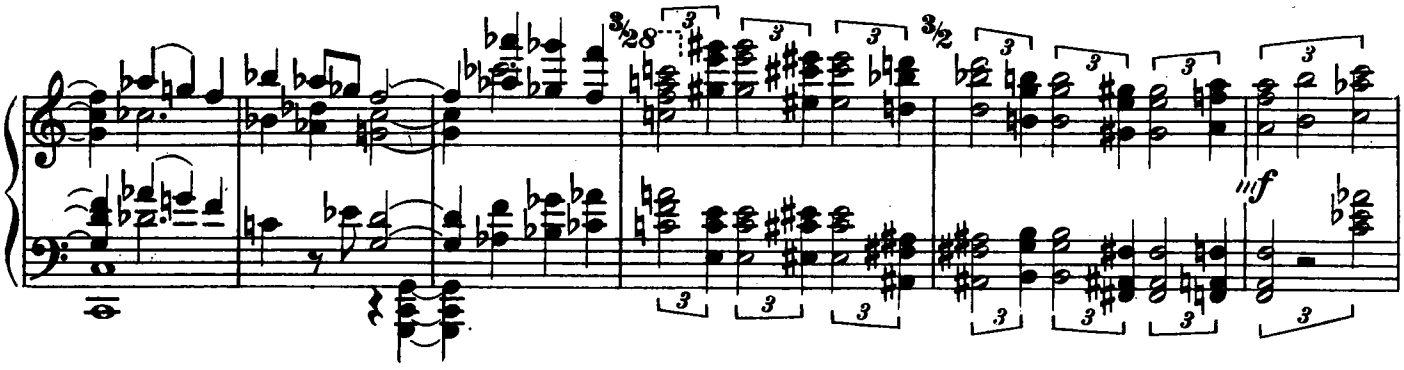

2
p
pp
2
2
mf
p
p
cresc.
mf
cresc.
Breiter
f
cresc.
ff
2

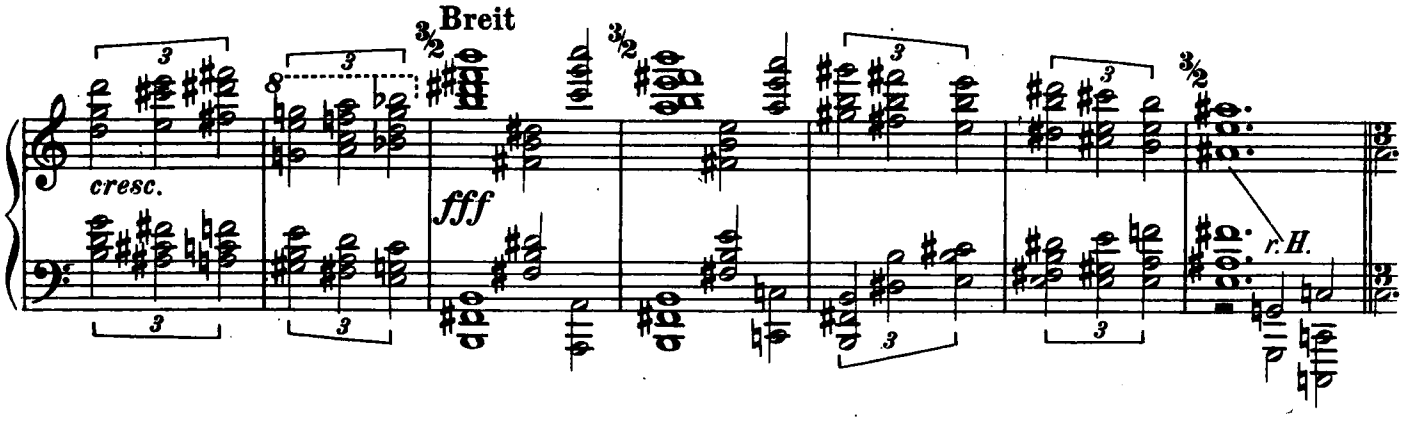

Im Zeitmaß
mf
p
p
p
cresc.
f
ff
mf

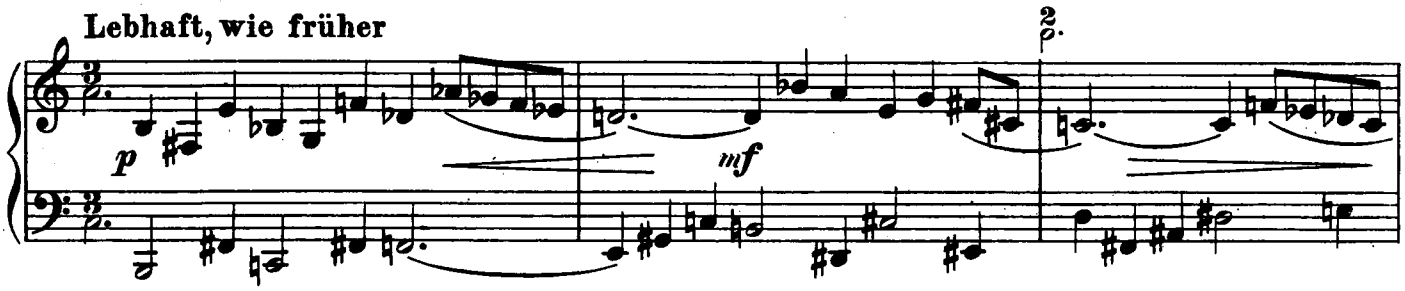

p
p
p
8
f
8
p
p
pp

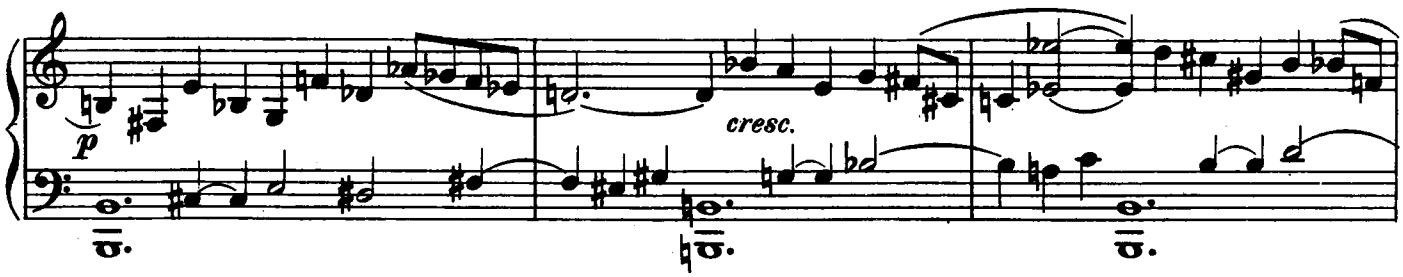

Energisch (𝅗𝅥 bis 112)
ff
f
mf
ff
mf
f
p
staccato
cresc.

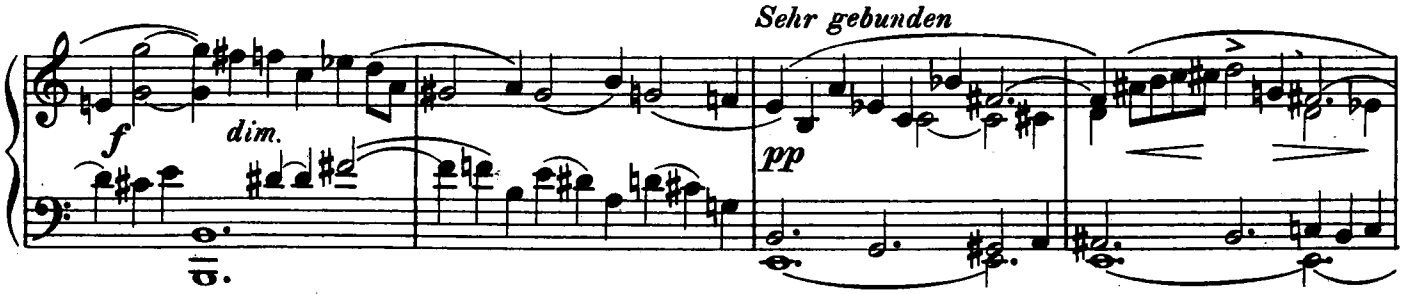

2/2
ff
f
mf
f
mf
cresc.
8
f
cresc.
8
ff
Breiter
ff

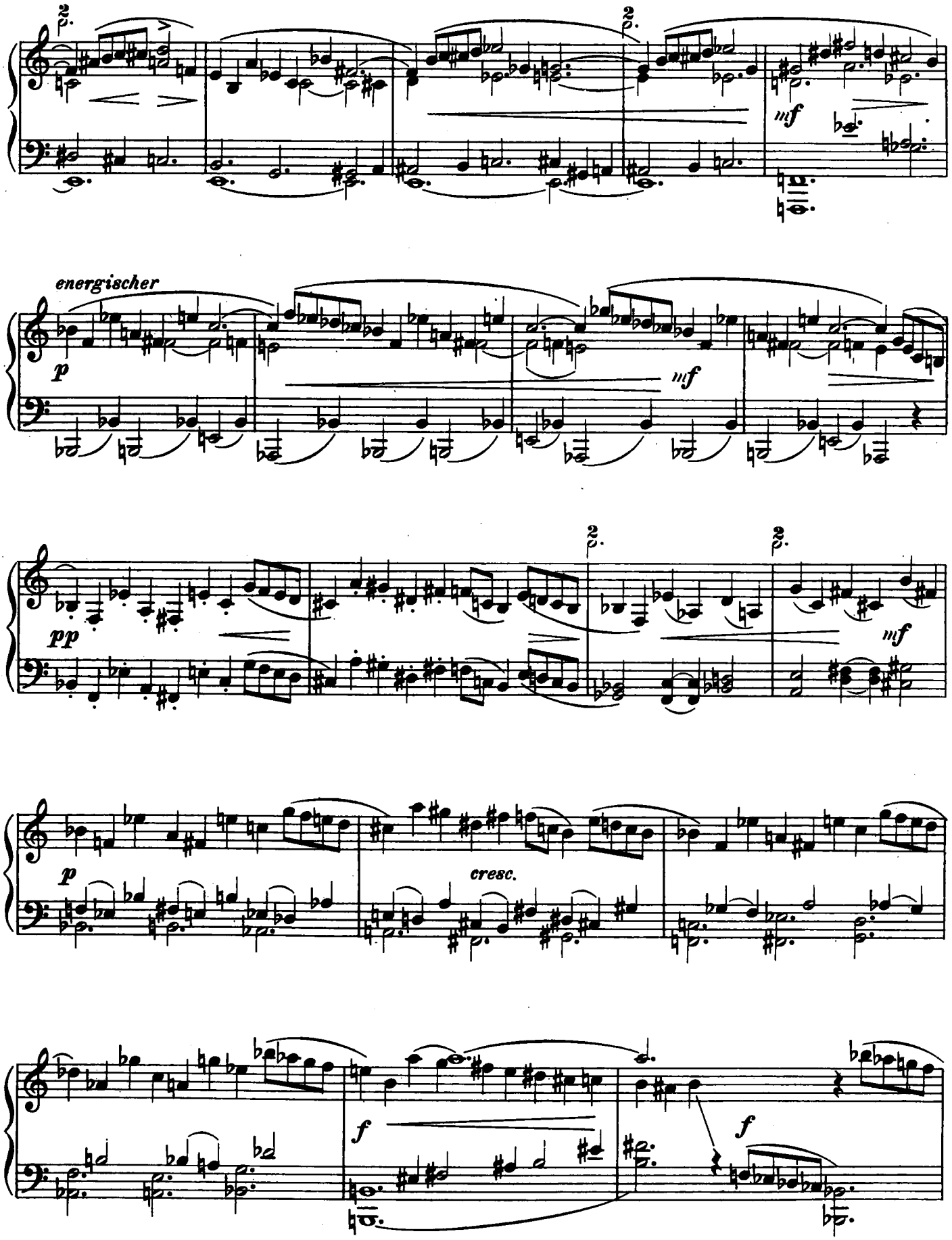

mf

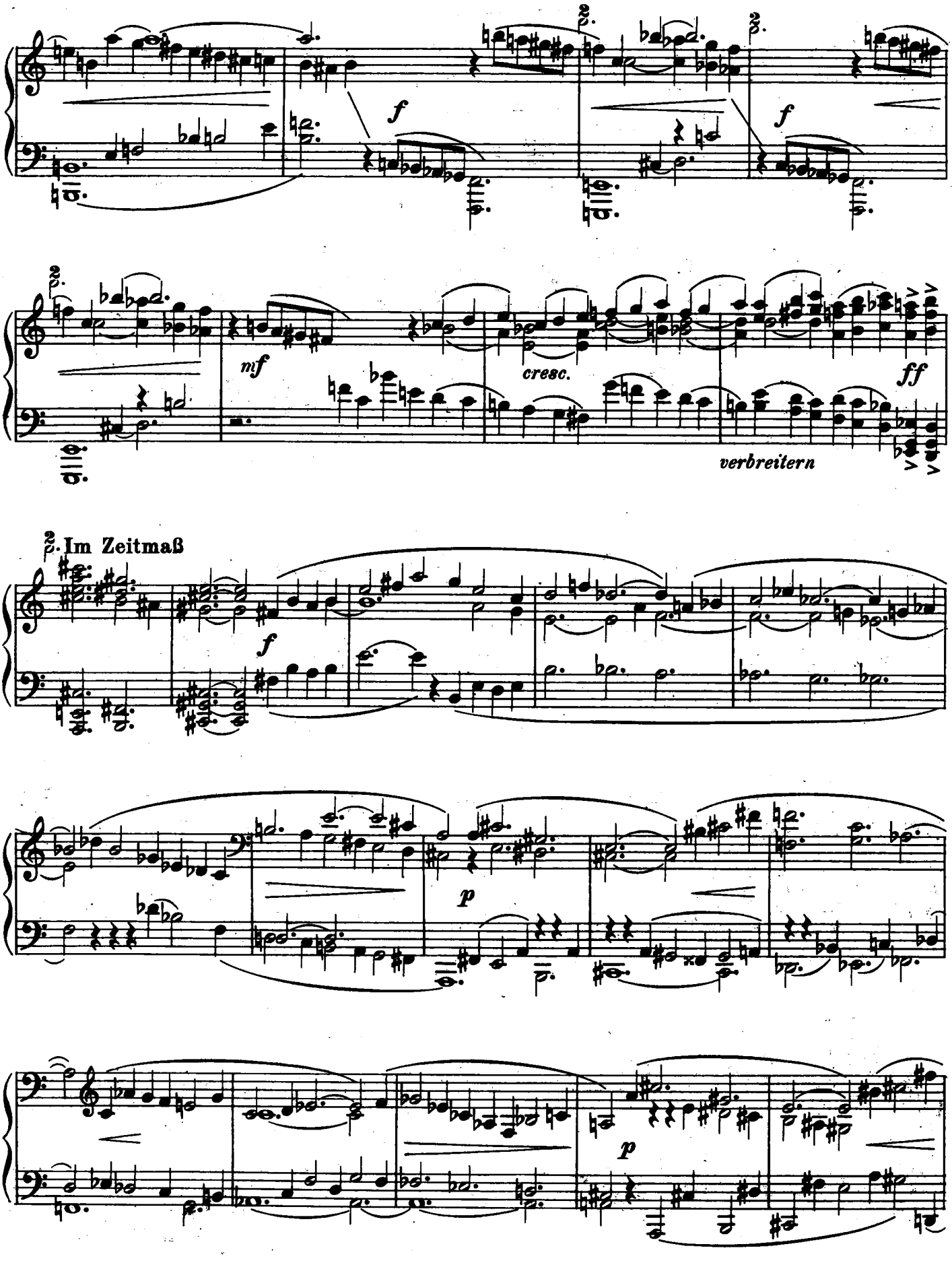

Breit
cresc.
fff
r.H.

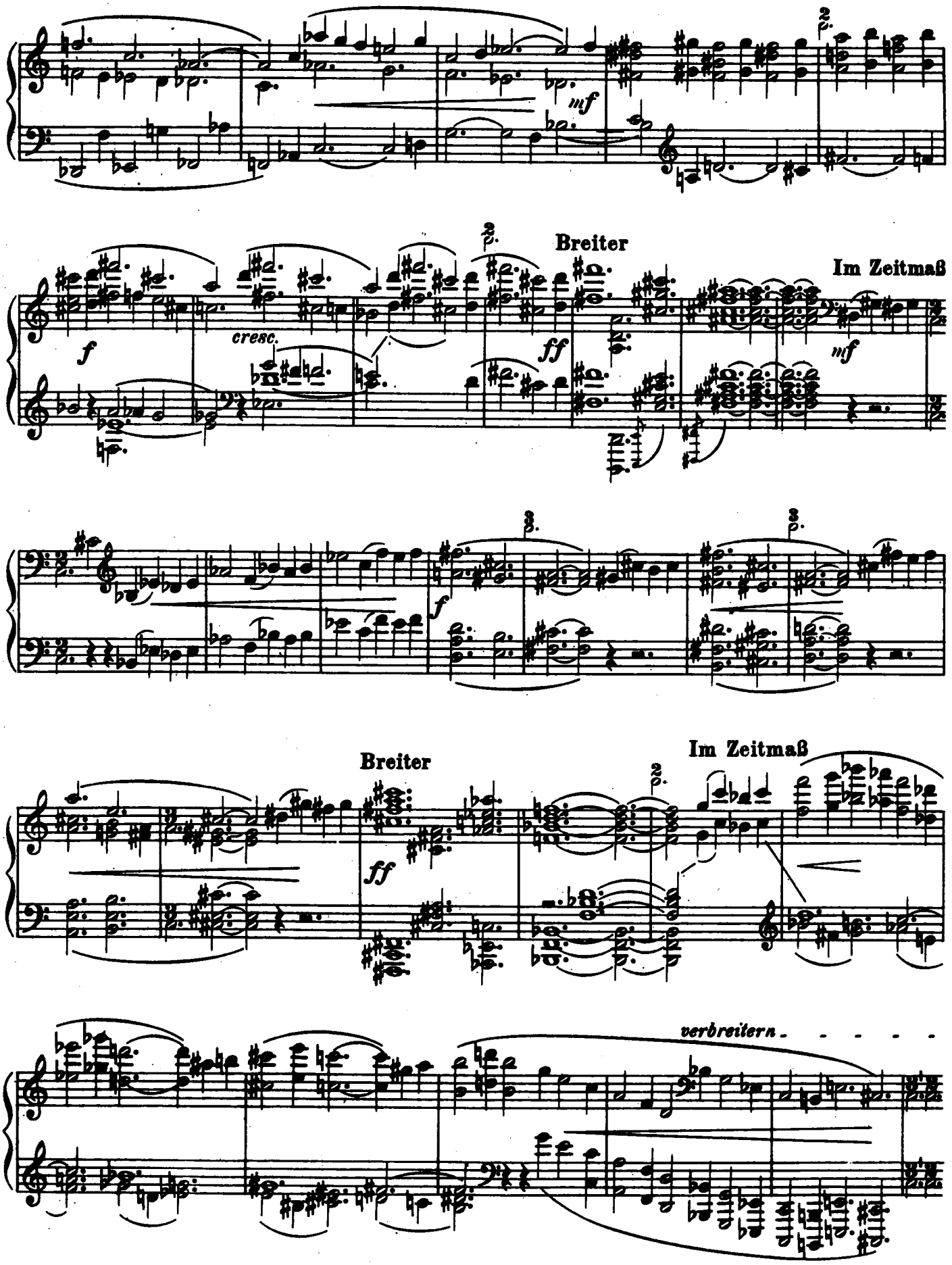

Lebhaft, wie früher
p
mf
2.

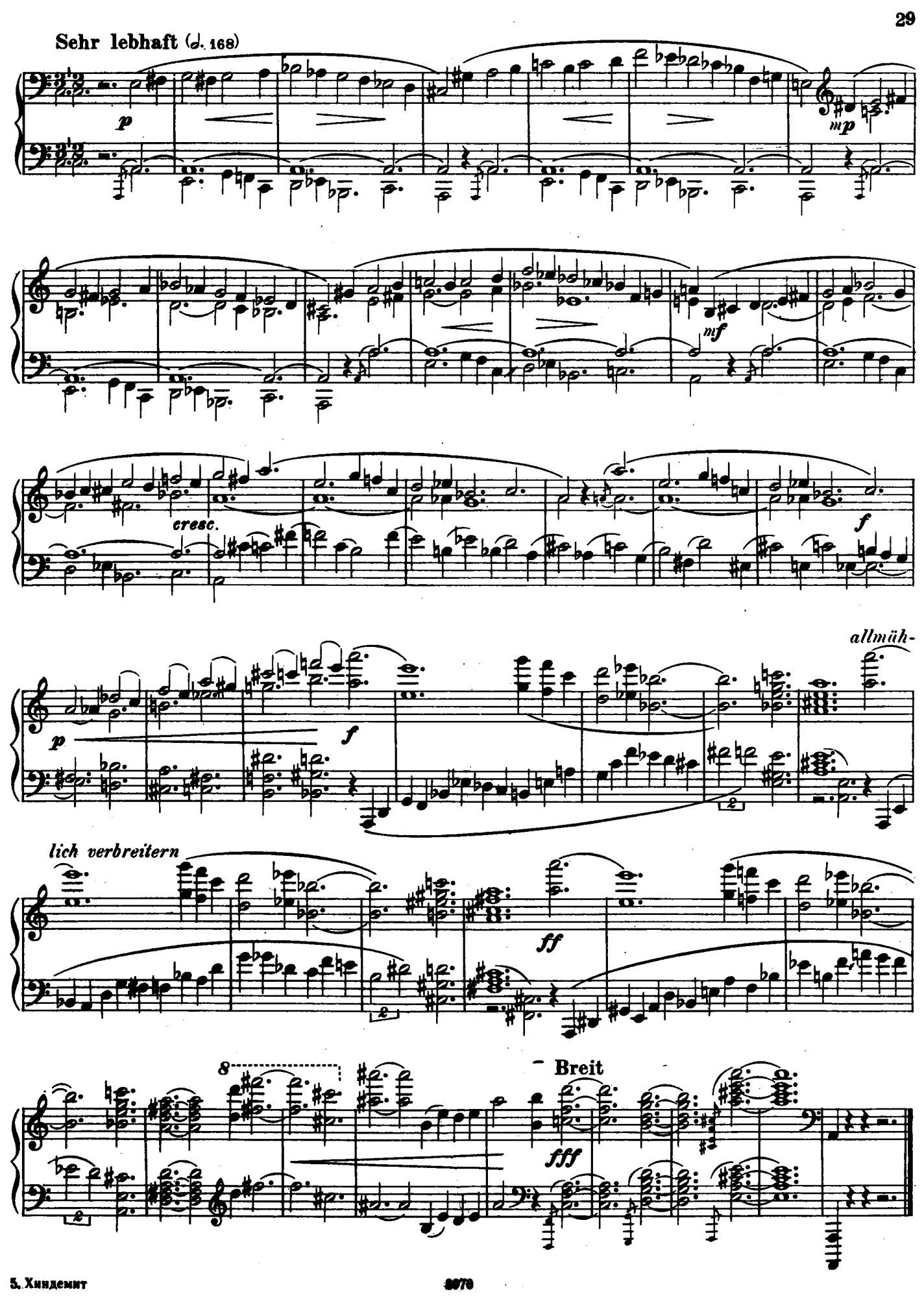

p
cresc.


Sehr gebunden
f
dim.
pp


2
mf
energischer
p
mf
2
2
pp
mf
p
cresc.
f
f


f
f
mf
cresc.
ff
verbreitern
Im Zeitmaß
f
p
p


mf
Breiter
Im Zeitmaß
f
cresc.
ff
mf
f
Breiter
ff
Im Zeitmaß
verbreitern


Sehr lebhaft (♩. 168)
p
mp
mf
cresc.
f
p
f
allmäh-
lich verbreitern
ff
8
Breit
fff